

**Proposal for Permanent Public Art**  
**Located in the new City Council Chambers**  
**Presented by Leadership Morgan Hill Class of 2013**  
**July 9, 2013**

The Leadership Morgan Hill (LMH) Class of 2013 is proposing to provide artwork to adorn the rear walls of the new City Council Chambers, as our Class Project. There is currently no budget or plan to provide any artwork in this location. We believe this project will enhance the venue, and provide an educational and enjoyable viewing opportunity for the community.

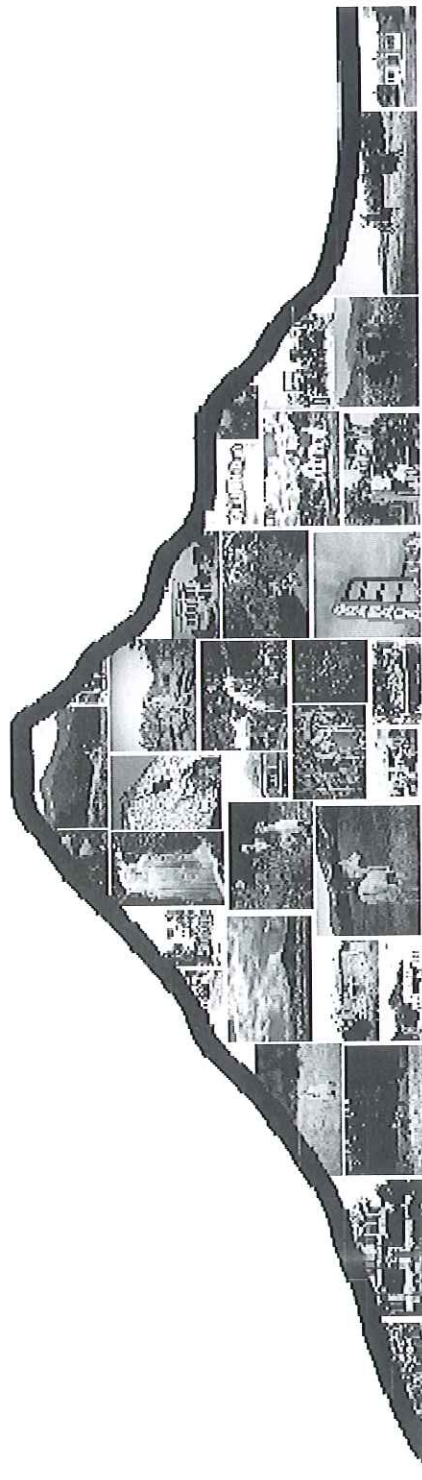
**Proposal Requirements**

- A written description of proposed artwork, including: medium, dimensions (Height x Width x Depth and weight), installation method, and anchoring procedure.
  - 32 photographs that collectively portray the vibrancy, youth and diversity of the Morgan Hill community. Portraits will be printed on metal in a variety of sizes, and aesthetically arranged beneath a multi-piece metal sculpture replicating the shape of El Toro. The entire arrangement will cover the back wall of the newly renovated City Council chambers. The artwork is arranged so that it does not cover the wall-mounted camera used to video the council sessions.
  - Medium: All portraits will be metal printed photographs. This medium is lightweight, durable and vibrant.
  - Weight: Portraits are hung individually, and will range from 14-16 ounces for the smallest prints, up to 12-14 pounds for the largest prints.
  - Installation & anchoring method: permanently affixed to the walls via mounting hardware attached directly to the walls in specified locations for each photograph.
- If proposing existing work: Photographs or slides of artwork; include reference to human scale.
  - Existing artwork is not proposed
- If proposing new work: Working drawings and/or photo of a scale model. Include dimensions.
  - A drawing of the proposed artwork, with the pictures that will be used, is included below.
  - Dimensions: The entire display will be 10 feet high by 26 feet in length.

- Artist's statement.
  - The LMH Class of 2013 wants to capture the vibrancy of our community with our gift. The display touches many aspects of our community, including youth, patriotism, history, nature, and agriculture. Our intent is to celebrate Morgan Hill with timeless artwork that will be enjoyed for many years to come.
- Artist's resume.
  - LMH 2013 class members Lori McIntosh and Chris Foster are the lead artists for the project. Their bios are attached.
- Installation budget, including a description of the sponsoring organization or other method of financing. Include the name, address and phone number of the contact person.
  - LMH Class of 2013 is the sponsoring organization, contact Al Tervalon, 408-425-4832, 2860 Hay Loft Way, Morgan Hill, CA 95037.
  - Artwork: metal prints estimated at \$6000
  - Lighting: Weston-Miles (architects) estimates \$1500 required for lighting, LMH Class of 2013 has budgeted \$3000. No additional construction costs are anticipated, if materials are provided to the builder during the renovation.
  - Mounting hardware: anticipated not to exceed \$2000 total
  - Fundraising for this project will be done as part of the class project, to cover all expenses
- Proposed duration of the exhibition.
  - Artwork is proposed for permanent display, subject to the Deaccession procedures defined in LCAC-08-04.
- The requested location(s) for the installation and the reason leading to the specific site(s) choice OR general description of the type of environment for which the installation is designed.
  - Location: Rear walls of new City Council chamber
  - Reason: No present budget for artwork at this location. Opportunity to provide a lasting monument to the City and Community, as a gift from our class.

- A plan for maintenance and upkeep of the proposed artwork with future funding plans and insurance to cover any necessary repairs.
  - Metal prints require only periodic dusting.
  - No additional maintenance is anticipated
- Up to ten prints of the artist's previous work. All pictures must be clearly labeled with the name of the artist, title of work, media and dimensions (HxWxD).
  - The LMH Class of 2013 has no prior work.
- Proposal for a dedication ceremony once a work is completed.
  - Since the renovation will not be completed before the LMH Class of 2013 graduation, we propose an unveiling ceremony to present the artwork to the city council. LMH Class of 2013 will host the ceremony, and provide all refreshments, setup, and cleanup.
  - The members of the LMH Class of 2013 further commit to continued engagement with Weston-Miles through the end of the renovation project, to ensure the lighting and mounting hardware is installed, and the artwork is hung consistent with our proposed layout.

Drawing of the proposed artwork





BIO for LCAC:

Lori McIntosh, Professional Photographer, Leadership Morgan Hill Class of 2013

Art Director Co Chair for Class Project- Providing art work for City Hall

Lori McIntosh is a second generation photographer trained by her father, William S. McIntosh, a Master Photographer who recently won the Professional Photographer's of America Lifetime Achievement Award. He is a Fellow of the American Photographic Society, Royal Photographic Society and the British Institute of Photography as well as a member of the top 40 photographers in the US, Camera Craftsman of America.

Lori decided to follow in his footsteps of being a skilled artisan after 20 years in the corporate world. She grew up working in his three studios with 40 employees and assisting with several portrait sessions learning how to work as a photographer at an early age. When she became a full time professional, she quickly became a Certified Professional Photographer (CPP) and joined Professional Photographers of America (PPA), Wedding & Portrait Photographers International (WPPI), Professional Photographers of the Greater Bay Area (PPGBA Board member and 2nd Vice President 2011-12), Professional Photographers of Santa Clara Valley (PPSCV), and Equestrian Professional Photographers Network (EPNET). Her specialty is pet and family photography. Telling a story to capture the relationships between subjects. Her background includes a BA in History from the University of Texas and a BS in Occupational Therapy from Dominican College in New York.



Christopher Foster's interest in the photographic process began at an early age, when his fifth grade teacher, Arlene Machado, introduced him to developing black and white film. With the encouragement of his parents, and the influence of two uncles, Chris maintains an interest in black and white photography.

In 1991, Chris graduated from San Jose State University, receiving a B.A. in Art, with a concentration in photography. While there, he was able to study both the commercial and art aspects of photography.

Although the hours spent in the darkroom have transformed into hours in front of the computer, the artist's photographic thought process has not varied much. He still concentrates on framing within the view finder of the camera and pre-visualizes the images in black and white. Digital photography brings the flexibility of applying multiple "darkroom techniques" to achieve the photographer's pre-visualization which has provided a greater freedom of artistic expression.

Since, 2005, Chris has been associated with a local design and photography studio where he provided commercial and product photography services. As a local artist, he has participated in the fabrication of the Morgan Hill Historical Society history walk, the Morgan Hill Downtown mushroom project, and in 2012 he had his recent work displayed in a local restaurant.

